

K a r i n S c h m i n k e

Education

MFA University of Iowa December 1979
MA University of Iowa December 1977
BA University of Iowa May 1973

Professional Artist

Fine Artist 1994 to present, full time, prior to 1994, part-time
Art Educator 1977 to 1999 art professor (full time except where noted)
Associate Faculty, Shoreline Community College, 1994-1999 (part-time) Seattle, WA
Associate Professor, Art Institute of Southern California. 1993-1994, Laguna Beach, CA
Associate Professor, California State University, Northridge, 1987-1993, Tenured 1990
Assistant Professor, University of Wisconsin-Eau Claire, 1980-1987, Eau Claire, WI
Instructor, University of Iowa, 1980 (part-time), Iowa City, Iowa
Instructor, Kirkwood Community College, 1977 (part-time), Cedar Rapids, Iowa

Selected Corporate/Public Collections

Smithsonian American Art Museum	Herman Miller, Inc.
Bellingham School District, Bellingham WA	Macromedia
Morgan Lewis LLP	Upper Chesapeake Medical Center
University of Washington Bothell	Kendall Elementary School, Sumas, WA
Columbia Basin College, Pasco Washington	Intergraph
Highland Park Elementary, Seattle	One Main Place, Portland OR
Brandywine Realty Trust, King of Prussia, PA	Electronic Arts, Vancouver BC
Southern Ocean County Hospital, Manahawkin NJ	Amacon, Vancouver BC
King County Library, Redmond, WA	Ridgewood Office Building, Federal Wy
Western Carolina University	Fox Rothschild, LLP, Exton, PA
White and Williams, LLP Philadelphia, PA	J. W. Mariott, Grand Rapids, MI
Harrison Medical Center, Bremerton, WA	Canson
Fidelity Investments	Western Carolina University

Artist-in-Residence

Univ. of Washington Whitely Center, San Juan Island, WA 2009
Universal Laser Systems, Inc. Scottsdale, AZ 2008
Applied Visual Concepts, Holland, MI, 2002
Herman Miller, Holland MI, November 1998
Littleton Studios, Spruce Pine NC, May 1998
Massachusetts College of Art 1998
Smithsonian American Art Museum 1997

Recent Solo and Feature Exhibitions

- “Peripheral Contemplation” Walker Fine Art, Denver, CO, Jan. 2023 – March 2023
- “Traditions and Process” Bainbridge Arts and Crafts, Bainbridge Island, WA Sept. 2022
- “Matter of Time” Walker Fine Art, Denver, CO, Nov. 2021 – Jan. 2022
- “Sleight of Hand: Imagination and Illusion” Lynn Hanson Gallery, Seattle, WA May 2019
- “Organic Subtleties” Walker Fine Art, Denver, CO, Sept-Nov. 2019
- “The Space Between” Walker Fine Art, Denver, CO, Sept.- Nov. 2018
- “HUMAN | NATURE” Walker Fine Art, Denver, CO, summer 2017
- “Painting with Pixels” Peninsula School of Art, Door County, WI, 2017
- “Altering Natural Perceptions” Walker Fine Art, Denver, CO, May 2016
- “Shadows and Reflections” Solo exhibit, Bainbridge Arts and Crafts Gallery, Bainbridge, WA, January 2015
- “Natural Interludes” Walker Fine Art, Denver, CO, January-February 2014
- “Natural Interludes” Solo exhibit, Patricia Cameron Gallery, Seattle, WA June-Aug. 2013
- Featured Artist, Walker Fine Art, Denver, CO. Feb.-April 2012
- “Open Space” Solo Exhibit, Patricia Cameron Gallery, Seattle March-April 2011
- Featured Artist, Marshall LeKae Gallery, Scottsdale, AZ Nov. 2011
- “Confluence” Pearson Lakes Art Center, Okoboji, IA, July-Nov. 2010
- “Environmental Studies” Bainbridge Arts and Crafts Gallery, Bainbridge, WA Sept. 2008
- “Essential Elements” Walker Fine Art, Denver, CO July 2007
- “PAINT+pixels” Orange County Center for Contemporary Art, Santa Ana, CA March 2007
- “Explorations” Edmonds Community College, Oct.-Dec. 2007
- “Natural Harmonics” One Union Square, Seattle (one person exhibition) May-Aug. 2003
- “Natural Constructions” Solo Exhibition, Iowa Artisans Gallery, Iowa City, June 1996

Selected Exhibitions

- “Cultivating Collections: Glass” Bardo Arts Center, Western Carolina University, May-July 2022
- “Art of the Garden” Schack Art Center, Everett, WA June-August 2022
- “Seattle Deconstructed Art Fair” Patricia Cameron Fine Art, August 2021
- “Sleight of Hand” group exhibition, Lynn Hanson Gallery, Seattle, WA. June 2019
- “Art of the Garden” Schack Art Center, Everett, WA. Juried. June-Aug. 2019
- “Creativity Persists” Center on Contemporary Art, Seattle, WA. May 2018
- “Modern Touch 2” invitational, Lynn Hanson Gallery, Seattle, WA. February 2018
- “Modern Touch” invitational, BallardWorks, Seattle, WA. September 2017
- “Tectonic SHIFT” McNichols Building, Denver Civic Center, juried installation, 2017
- “Pressing On” Seattle Print Arts Exhibition, Schack Art Center, Everett, WA, November-December 2016
- “35 Live” Center on Contemporary Art, Seattle (juried) March 2016
- “Grid Show” Museo Gallery, Langley, Washington, (group invitational) May 2015

"Explorations" BallardWorks, Seattle July 2015
 "Natural Forms" Shoreline Community College Gallery, by special invitation Feb. 2015
 "Current: Bridging Post Digital Technologies" Southern Graphics Council invitational
 exhibition at the San Francisco Academy of Art, March 2014
 "Off the Grid" Columbia City Gallery, Seattle WA, March 2014 (group invitational)
 "CoCA Collision: Past, Present, & Future" Center on Contemporary Art, Seattle, WA.
 September 2013
 "Kenmore Art Show" Bastyr University, Kenmore, WA, June 2013
 "New Media: Digital Art" Curator and invited artist, Bainbridge Arts and Crafts,
 Bainbridge, WA. April, 2013
 "Grid on Madison" Baas Gallery, Seattle, WA. March. 2013
 "Affordable Art Fair Seattle 2012" Exhibition Hall, Seattle Center, November 2012
 "Autumn Review" Patricia Cameron Gallery, Seattle, WA November, 2012
 "GRID @ BallardWorks" BallardWorks, Seattle, WA September, 2012
 "Currents: Seattle Print Arts 2012" University of Washington's Jacob Lawrence Gallery.
 August, 2012
 "Portals" Art Museum Complex, Duxbury, MA May 2011 (3 person)
 "Summer Thoughts" Patricia Cameron Gallery, Seattle, WA, August 2010 (group)
 "The Woods" Bainbridge Arts and Crafts Gallery, Bainbridge, WA , May 2010 (group
 invitational)
 "Pleasures of the Garden: Visualizing the Song of Songs" curated by Alice Dubiel. St. James
 Cathedral Chapel, Seattle, WA, May 2010
 "Seattle Print Arts Salon Exhibition" Patricia Cameron Gallery, Seattle, WA February 2010
 (group invitational)
 "Red for the Holidays" Bainbridge Arts and Crafts Gallery, Bainbridge, WA , December
 2009 (group invitational)
 "In the Loop" Bainbridge Arts and Crafts Gallery, Bainbridge, WA , October 2009 (group
 invitational)
 "Work from the Digital Art Studio", Rotary Ice House Gallery, Monmouth University,
 Monmouth, NJ, September 2009
 "10 for 10", University Unitarian Chapel, Seattle, WA April 2009
 "Sustainable Source" Longwood University, Farmville, Virginia. September-October 2008
 (by invitation)
 "Work from Digital Art Studio" Rochester Institute of Technology, Rochester, NY September
 - October 2008 (3 person)
 "Print Arts" University House, Issaquah, Washington, June- Oct. 2008 (group invitational)
 "Work from Digital Art Studio" NAMTA/Golden Artist Colors, Inc. Reno, Nevada May 1 -
 3, 2008 (3 person)
 "Explorations: Work from the Digital Atelier," Center for the Arts, Manassas, VA Feb. 2008
 Louise Noakes curator
 "Whodunnit" Bainbridge Arts and Crafts Gallery, Bainbridge, WA January 2008 (group

invitational)
 "Work from Digital Art Studio" PARC Research Center, Palo Alto, CA Nov. 2007 (3 person)
 "Out of this World" Bainbridge Arts and Crafts Gallery, Bainbridge, WA Dec. 2007 (group
 invitational)
 "Work from Digital Art Studio" Cornish College of the Arts, Seattle, August 2007 (3
 person)
 "Manipulated Image II" Bainbridge Arts and Crafts Gallery, Bainbridge, WA June 2007
 "2007 Featured Artists" Walker Fine Art, Denver, CO, January-February 2007
 "On Another Level" Bainbridge Arts and Crafts Gallery, Bainbridge Is., WA January 2007
 "Attention to Detail" Lower Columbia College, Longview, WA, January, 2007
 "Work from the Digital Art Studio," Higgins Art Gallery, Cape Cod Community College,
 West Barnstable, MA, November 2006
 "Digital Atelier: New Horizons in Printmaking" 119 Gallery, Lowell, MA July 2006
 "Work from the Digital Art Studio" The Catherine G. Murphy Gallery, The College of St.
 Catherine, St. Paul, MN, September 2006
 "Reflections on a Legacy: Vitreographs from Littleton Studios" at the Turchin Center for the
 Visual Arts, Appalachian State University, Boone, NC. July 2006
 "Summer Salon Show" at Ballard Works, 2856 Market Street, Seattle, August 2006
 "Art at Altitude" Walker Fine Art, Denver, CO (Group), September 2006
 "Summer Salon Show" at Ballard Works, 2856 Market Street, Seattle, August 2006
 "Digital Atelier: New Horizons in Printmaking" 119 Gallery, Lowell, MA July 2006
 "Reflections on a Legacy: Vitreographs from Littleton Studios" at the Turchin Center for
 the Visual Arts, Appalachian State University, Boone, NC. July 2006
 "Galbaldon Fine Art Summer" Galbaldon Fine Art Gallery, Durango, CO, summer, 2006
 "Digital Atelier" New Bedford Art Museum, New Bedford, MA (3 person) March 2005
 "Reflective Visions" Danforth Museum of Art, Framingham, MA (3 person) April 2005
 "New Tools/New Techniques: Printmaking in the Computer Age" Center for
 Contemporary Printmaking, Norwalk, CT, (3 person) June 2005
 "Contemporary Printmakers: Three Salons" Seattle Center, November 2004
 "The Manipulated Image" Bainbridge Arts and Crafts Gallery, Bainbridge Island, WA May
 2004 (invitational).
 "Cultivated: A Garden Art Invitational" Phinney Neighborhood Art Gallery, Seattle,
 September 2003.
 Siggraph 2003, Invitational, San Diego, CA (Traveling to Paris, Cleveland Museum of Art,
 Orlando, Florida; San Antonio, Texas; University of Tennessee)
 "Transition to Digital" Pajaro Valley Gallery, Invitational, Watsonville, CA 98028 July 2003
 "Digitally Propelled Ideas" Cal Poly Pomona (invitational, featured artist) November 2002
 "Beyond the Digital Print" Governors State Univ. Art Gallery, (3 person show) University
 Park, IL June 2002
 "Computer Art International" John Weatherhead Gallery, University of Saint Francis, Fort
 Wayne IN (invitational) February 2002
 "N-Space" Siggraph 2001 Art Gallery, Los Angeles, California (traveling through 2003)

July 2001

"Spring Art Show," Seattle Print Arts, Art Not Terminal Gallery, Seattle, WA May 2001

"Eyes Mind Cyber Arts," Invitational Attleboro Museum, Center for the Arts, Attleboro, MA March 2001

"Xcrossings: intersections of media and meaning" (3 person invitational exhibit) Rocky Mountain Digital Art Center, Denver, CO November 2000

"Invitational Print Exhibit," Henderson Fine Arts Center, Farmington, NM, June 2000

"timeXposure: explorations in time, space and movement," (3 person exhibit) Creiger-Dane Gallery, Boston, MA January 2000

"heARTland:Prints From the Digital Atelier," (3 person exhibit) Danforth Museum of Art, Framingham, MA April 1999

"Digital Atelier," (3 person exhibit) Emmanuel Gallery, Denver, CO March 1999

"heARTland Portfolio by Digital Atelier" Bradford College, Laura Knott Art Gallery, Invitational, Haverhill, MA May 1999

"Inaugural Exhibition," (Invitational) Andrew James Gallery, Manchester, CT July 1998

"1st Annual Juried Printmaking Exhibition" (Juried) Kirkland Art Center, Kirkland, Washington June 1998

"Heart, Hand, Hard Drive" (Invitational Group) Kirkland Art Center, Kirkland, Washington March 1998

"Women and Media" (Invitational Group) Pacific Lutheran University, Tacoma, Washington February 1998

"Another Group of Seven" (Invitational Group) Shoreline College Gallery, Seattle January 1998

"Exhibiting the Digital Atelier" (5 person exhibit) Dimock Gallery, George Washington Univeristy, Washington DC December 1997

"Art and Technology '97" (Invitational) Orlando Museum of Art, Florida October 1997

"Art and the Computer" (Invitational) North Seattle Community College, Seattle October 1997

"Contemporary Directions in Printmaking" (Invitational) 911 Gallery, Boston, Massachusetts March 1997

"In Process: The Digital Prints of Unique Editions™" (Invitational) Massachusetts College of Art, Boston, Massachusetts March 1997

"Think It/ Ink It" (Invitational) University of South Florida, Tampa, Florida March 1997

"Digital Images" (3 person exhibit) O'Sullivan Arts Center, Regis University, Denver, Colorado October 1996

"Emerging Technologies/Evolving Traditions" (Invitational) Morrris B. Belknap Galleries, Allen R. Hite Art Institute, Louisville, Kentucky July 1996

"1996 Pacific Northwest Annual" (Juried) Bellevue Art Museum, Bellevue, Washington July 1996

"Unique Editions: Digital Dimensions" (5 person exhibit) Wentz Gallery
Pacific Northwest College of Art, Portland, Oregon March 1996

"Dues Ex Machina" (Invitational)
California State Polytechnic University, Pomona February 1996

"Digital Dialects, Part II" (Invitational)
Creiger-Dane Gallery, Boston January 1996

"Digital Explosion: The Artist & Computer" (Invitational)
Finegood Art Gallery, Los Angeles October 1995

"Unknown Puget Sound" (Juried) Quest Gallery, Auburn, Washington September 1995

"SIGGRAPH Art Exhibit" (Juried) Los Angeles August 1995

"National Juried Show" (Juried) Third Place Award
Gallery 57, Fullerton, California July 1995

Urban Digital Color, Unique Editions Group Show, San Francisco June 1995

"The Book of Icons" (Juried)
Walt Whitman Cultural Center, Camden, New Jersey May 1995

"63rd Northwest Annual" (Juried)
Center On Contemporary Art, Seattle April 1995

"Digital Soup" Unique Editions Invitational
Fayetteville, North Carolina Art Council March 1995

"Exposure 2" (Juried Group)
Society for Photographic Education, Atlanta, Georgia March 1995

"Digital Watermedia" (Unique Editions Group Show)
Sandy Carson Gallery, Denver October 1994

"Digital LA" (Invitational)
Sam Francis Gallery, Santa Monica, California July 1994

"Beyond the Digital Print" (Invitational)
IRIS Graphics Gallery, Bedford, Massachusetts June 1994

"The Digital Spectrum" (Invitational)
Mt. San Antonio Community College, Walnut, California February 1994

"Macxibition" (Juried)
New York, New York, February 1994

"7th National Computer Art Invitational Exhibition" (Invitational)
Eastern Washington University January 1994

"Techno Art" (Juried Group)
Galerie Fuzee, San Francisco October 1993

"Currents in Electronic Imaging" (Juried)
Pacific Lutheran University, Tacoma, Washington October 1993

"Digital Print Exhibition" (Juried in conjunction with SIGGRAPH '93)
Anaheim, California August 1993

"Prix Ars Electronica '93" (Invitational, Juried)
Linz, Austria June 1993

"1993 Los Angeles Juried Exhibition" (Juried)

Watts Towers Art Center, Los Angeles June 1993

"Dot Image Pixel: Design Electronica '93" (Juried)
West Palm Beach, Florida June 1993

"Computer Art" (Invitational) Yeiser Art Center, Paducah, Kentucky, February 1993

"New Art Exhibit" (Juried)
CyberSpace Gallery, West Hollywood, California December 1992

"Seoul International Computer Art Festival '92" (Invitational)
Korea Exhibition Center, Seoul, Korea, December 1992

"MacFest" (Juried) Los Angeles Macintosh User Group, Los Angeles, December 1992

"Computer Art Exhibition of the Symposium on Small Computers in the Arts" (Juried)
Philadelphia, Pennsylvania, November 1992

"CyberArts International Gallery" (Juried)
Pasadena, California, October 1992

"SIGGRAPH '92 Art Show" (juried) Chicago, Illinois, June 1992

Small Impressions 1992, 8th National Print Exhibition Project (Juried, Traveling):
Bergen Museum of Art and Science, Paramus, New Jersey, January 1993
William Carlos Williams Center, Rutherford, New Jersey, December 1992
Barron Arts Center, Woodbridge, New Jersey, September 1992
The Monmouth Museum, Lincroft, New Jersey, August 1992
Somerville, New Jersey, April 1992

5th National Computer Art Invitational, Purchase Award
Eastern Washington University, Cheney, Washington
This exhibit is traveled through 1994 to various sites in North Carolina, Virginia,
Washington, California, Idaho, Utah, Alaska, Arkansas, and Louisiana, January 1992

"Private Mind/Public Conscience" (Invitational)
California State University Northridge February 1991

4th National Computer Art Invitational
Eastern Washington University, Cheney, Washington January 1991

"Infinite Illusions: The World of Electronically Created Imagery"
Smithsonian Institution, Washington, D.C. (Invitational) September 1990

"Still Lives" Distinguished Artist Forum
California State University Hayward (Juried) November 1990

1989 ACM SIGGRAPH Traveling Art Show (Invitational)
International itinerary January 1990-1991

CRASH (ComputeR-AssiSted Hardcopy) Invitational Traveling Exhibit
The Morris Museum, Morristown, New Jersey
West Bend Gallery of Fine Arts, West Bend, Wisconsin December 1989

"Computer Art in Context" SIGGRAPH '89 Juried Art Show
Computer Museum, Boston, Massachusetts June 1989

CRASH (ComputeR-AssiSted Hardcopy) (Invitational) October 1988
Curated by Wright Museum of Art, Beloit, Wisconsin (Catalog page 70)

"Computer Graphics" (Juried) Euphrat Gallery, San Francisco March 1988

"Computer Art" Invitational exhibition

University Gallery, University of Wisconsin-La Crosse February 1988

"Art from the Computer" (juried)

Hearst Art Gallery, St. Mary's College, Moraga, California January 1988

"SIGGRAPH '87" (Juried)

Anaheim, California August 1987

"Wisconsin Artswest"

L.E. Phillips Public Library, Eau Claire, Wisconsin (juried) March 1987

"Art From The Computer" (juried)

The Science Place, Dallas, Texas November 1986

"Wisconsin Artswest"

L.E. Phillips Public Library, Eau Claire, Wisconsin (juried) March 1986

Workshop Leader

"Integrating Digital Printing into the Studio" Whidbey Island Surface Design Association,
February 09

"Beyond the Digital Print: A Digital Atelier® Printmaking Workshop," Governors State
College, Illinois, June 2002 (with the Digital Atelier)

"Beyond the Digital Print: A Digital Atelier® Printmaking Workshop," Rocky Mountain
Digital Art Center, Denver, CO May 2001 (with the Digital Atelier)

"Beyond the Digital Print", Massachusetts College of Art, Boston MA, April 1998 (with the
Digital Atelier)

Presentations

"Art of Karin Schminke" F5.6 Photographers, Bellevue, WA, March 2010

"Expanding the Boundaries of Book", Print 09, Chicago, IL

"Introduction to the Digital Art Studio" Daniel Smith, Seattle, March 08

"Transitions to Digital" Pajaro Valley Art Center, Watsonville, CA August 2003

"The Digital Atelier™: Printmaking for the 21st Century, Seybold Seminars: Annual
presentations 1997-2002

"heARTland: Prints from the Digital Atelier" Danforth Museum of Art, Framingham, MA,
February 1999

"The Digital Atelier™: Printmaking for the 21st Century," Artexpo 1998, New York, NY,
March 5-7, 1998

"Women and Media" Panel Discussion, Pacific Lutheran University, Tacoma, WA February,
1998

Authored Books and Publications

- Schminke, Karin, with Lhotka and Krause, *A Cross-County Digital Collaboration*, The Boston Printmakers, Spring 2010 p.3
- Schminke, Karin, with Krause and Lhotka *Crossing Borders: Digital Atelier artists explore and combine new digital tools with traditional techniques and materials*, SGIA Journal, First Quarter 2009, pp 12 -19.
- Schminke, Karin, with Lhotka and Krause "Blazing a Laser Trail in the Art World" *Digital Graphics Magazine*, November 2008, pp 34-40.
- Schminke, Karin, with Lhotka and Krause "Multi-dimensional Art" *Printmaking Today* Vol 16 No. 1, Spring 2007 (London) p 28
- Schminke, Karin, with Lhotka and Krause. "Paint & Pixels", *Just Paint*, Golden Artist Colors, Inc. January 2006, Issue 14, pp 1-4
- Schminke, Karin, with Lhotka and Krause "Fine Art and the Flatbed Printer" *Digital Graphics Magazine*, September 2005, Cover and pp 16-22.
- Schminke, Karin, with Lhotka and Krause "Creative Printing" *Signs of the Times Magazine*, June 2005, pp 104-108.
- Schminke, Karin, with Lhotka and Krause "Selecting a Printing Surface" *Big Picture Magazine*, November/December 2004, pp 50-54.
- Schminke, Karin, with Lhotka and Krause "The Carrier Method of Printing on Thin Paper" *Great Output*, September 2004, pp 38-40.
- Schminke, Karin, with Lhotka and Krause "Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Artist Materials" Watson Guptill, 2004
- Schminke, Karin Introduction to "Photoshop Collage Techniques" by Gregory Haun, Hayden Books 1997
- Schminke, Karin, "Paper and Beyond: Digital Printing Substrates for Artists" IdN: International Designers Network, (Volume 3, Number 3), p 82-90. 1996
- Schminke, Karin and Krause, Dorothy, "Guerrilla Gallery: Hands-on Digital Art at SIGGRAPH," *Computer Artists* Dec.-Jan 1996, p 10-11.

Bibliography

Books:

- 2015 *Hacking the Digital Print*, Bonny Pierce Lhotka, pp. vi, 283
- 2013 *The Last Layer*, Bonny Pierce Lhotka, New Riders, p. 282, 283, 296
- 2011 *Harvey K. Littleton, A Life in Glass*, Joan Falconer Byrd, Skira Rizzoli, NY p. 156
- 2010 *Digital Collage and Painting*, Susan Ruddick Bloom, Focal Press pp. 94-101
- 2009 *Art Revolution* Lisa L. Cyr, North Light Publications, p. 11
- 2007 *301 Inkjet Tips and Techniques* Andrew Darlow, Thompson Course Tech. PTR, pp 429-439
- 2006 *Art of the Digital Age*, Bruce Wands, Thames & Hudson Ltd. pps. 66-67

- 2005 *Mastering Digital Printing*, Second Edition by Harald Johnson, Muska & Lipman, pps 11, 25-26, 229, 281, 284, 364-365, 367-369
- 2005 *Painter IX Wow! Book*, Cher Threinen-Pendarvis, Peachpit Press, pps 444-445
- 2003 *Mastering Digital Printing*, by Harald Johnson, Muska & Lipman, pps 301-302, 305-306
- 2002 *Secrets of Award-Winning Digital Artists*, by Sutton, J. and Wise, D. Wiley Publishing Chapter 34 pps 252-258
- 2001 *Photoshop Studio Secrets*, First, Second and Third Edition by Deke McClelland IDG Books Chapter 10 pps 163-175
- 1998 *CyberPalette: A Digital Step-By-Step Guide*, Ziegler & Greco, Dimensional Illustrators, Inc. pps. 73-83
- 1997 *DigitalFocus: The New Media of Photography* Ziegler & Greco, Dimensional Illustrators, Inc. pps.153, 168-170
- 1997 *Painter 5 f/x* London, Grossman and Evans, Ventana Press, Gallery Section
- 1996 *Fractal Design Painter Creative Techniques*, by Jeremy Sutton; Hayden Books
- 1995 *Adobe Photoshop Creative Techniques*, by Salles, Poyssick, and Behoriam; Hayden Books
- 1995 *Painting with Computers*, by Mario Henri Chakkour, Rockport Publishers
- 1995, 1996, *Painter WOW Book*, and *Painter 4 WOW Book*, by Cher Threinen-Pendarvis; Peachpit Press
- 1995 *Kai's Power Tools; An Illustrated Guide*, by Nick Clarke; Addison-Wesley
- 1990 *Infinite Illusions: The World of Electronically Created Imagery*
By Christopher Baker & Richard H. Childers, Stewart, Tabori, & Chang, New York

Journals and Newspapers

- "Digital Harmony" Big Picture Magazine, March 2015, p.6
- Worssam, Nancy "High-tech Tools, Simple Beauty" Seattle Times Weekend Plus, August 9, 2013, p 27
- Upchurch, Michael "Two Views of Landscape, Vitas and Inspiration" Seattle Times, March 25, 2011, p 28
- Pulin, Carol "Digital Printmaking: Place, Time, Vision" Contemporary Impressions Winter 2010, pp 12-15
- Smith, Barbara. "Karin Schminke: Dynamic Tension", After Capture Magazine, Oct.-Nov. 2010, pp 32-37.
- Wielenga, Renee. "Diverse Artists Blend Talents for Exhibition" Discover!, July 2010 p. 5.
- Upchurch Michael. "Song of Song festival blossoms with new works" Seattle Times, May 14, 2010 p B5.
- Fritsch, Eileen. "Karin Schminke Interview" Contemporary Impressions, Fall/Winter 2009. pp 2-7, plus original Schminke print inserted in the journal.
- Nemo, John. "A Visit to the Digital Art Studio", Paper Works, Tucson, AZ, Vol. 8.3, Spring 2008, pp 16-18
- Sands, Sarah. "Reinventing the Future". Just Paint, Golden Artist Colors, New Berlin, NY, Issue 18, pp 1-5, 10
- Lhotka, Bonny, "The Finer Side of Digital Printing", Digital Graphics, Denver, CO, February

- 2008, pp 30 - 36
- King, Kacey "Flowering Fine Art" *The Big Picture*, February 2007, p. 43
- "Work from the Digital Art Studio", *Contemporary Impressions: Journal of the American Print Alliance*. Vol. 14, No. 1, Spring 2006, pp 24 - 25
- Masterjohn, Jules "Exploring New Dimensions" *Durango Telegraph*, May 2006, p 14.
- Taylor, John. "Powering Digital Artistry", *Image Reports*, Vol. 13, London, England, February 2006, pp 35, 37, 39
- Gentry, Lorna "Redefining the Print" *PEI Magazine*, Nov./Dec. 2004, pp 28-31.
- Johnson, Harold "Art Institutions, Marketers and Buyers: Embracing the Digital Revolution" *Great Output*, May 2004 pp 24- 25
- Johnson, Harold "Myths and Realities" *Great Output*, February 2004 p 13
- Nikitas, Theano "The State of Fine Art Media" *Digital Output*, November 2003 p 24
- Portnoy, Marsha "Art in a Digital Age", *Wide-Format Imaging*, Nov. 2003, cover & p 26-28
- "High Tech Campus Installs High Tech Art", *The Big Picture*, May/June 2002
- ST Media Group, *The Big Picture*, ST Books International, 2002, Cincinnati, Ohio, pp 13
- Brill, Louis. "Digital Atelier: The Edge of Digital Media", *Ylem*, 20th Anniversary Issue, November 2002, Cover, p 1
- Fiedler, Stefan. *artbits: Digital FineArt Printmaking*, Epson Publications, Düsseldorf, Germany 2002, pp 83-84
- Gollifer, Sue. "Artist Space 4 Tradigital Imaging", *Digital Creativity*, Swets & Zetlinger, UK, 2000, Vol. 11, No. 4, pp. 234-248
- The Daily, Seybold Seminars San Francisco, "Digital Atelier artists strut latest stuff in imaging", August 30, 2000, Vol.1 No.5, p 10
- Kitchen, Linda. "Solving the World's Digital Media Problems", *Signs of the Times*, July 2000
- Hagan, Debbie. "Collective Visions", *Digital Fine Art*, Summer 2000, p26-31.
- The Daily, Seybold Seminars Boston, "Digital Atelier Showcases Portfolio of Lenticular Prints", February 9, 2000, Vol.1 No.1, p 8
- Catalog, *timeXposure: explorations in time, space and movement*, Xerox, Rochester, NY, 2000
- Gerard, Alexis and Paul Worthington. *The Future Image Report*, "Holography, Lenticular and More: NEW Techniques Move 3D off the Screen", Volume 7 Issue 7, pp6 - 7
- Williams, Patti. "Painting the Market: Digital Fine Art" *Digital Output*, Feb. 2000, Cover, pp14-17
- McQuaid, Cate. "TimeXposure Dazzles as Delicious Eye Candy", *The Boston Globe*, Thursday, January 6, 2000 pp E7-E8
- Beale, Stephen. "Lenticular Art Comes of Age, Digital Fine Artists Experiment with Old Printing Technique" *Macworld*, January 2000, p27
- "The heARTland project", *Contemporary Impressions: Journal of the American Print Alliance*, Vol. 7, No. 2, Fall 1999, p22
- Kraft, Jennifer "Tales From the Wired Life: Karin Schminke, digital fine artist" *E-Gear Magazine*, Winter 1999, p 30.
- Hughes, Jonathan. "Talking (Photo) Shop", *Digital Imaging*, November 1999, p. 12
- "Show Floor Activities; Digital Atelier" *Seybold Seminars Boston Publishing 2000 Special*

Edition for Alumni p 5

- Romano, Richard. "Digital Artists Go Deep with Lenticular Imaging", Micro Publishing News, Show Daily, Seybold Seminars, September, 1999
- Seybold Seminars 1999, "The Digital Atelier™: timeXposure:explorations in time, space and movement," San Francisco, CA, September 1999
- Connor, Susan. "Digital Application Brief", Signs of the Times, June 1999, p 20
- Hadden, Jennifer. "Lenticular Images", Digital Graphics, June/July, 1999, p 2
- Wood, Colin. "Limited Editions Unlimited Potential", Design Graphics. No 43, 1999, p 18.
- Hagan, Debbie. "On the Edge: The Digital Atelier's experimental works are broadening art horizons", Digital Fine Art, Vol I, Issue II, Summer 1999, pp 26-31.
- Smith, Mark. "Digital Group to Show at Boston's Danforth Museum", Micro Publishing News, May 1999, pp1-2
- Foreshew, Jennifer. "Taking Technology to the heARTland", The Australian, Computers Tuesday, March 9, 1999 p 7
- Seybold Seminars 1999, The Digital Atelier™: Printmaking for the 21st Century, Boston, MA, March
- Connor, Susan. "Just Press Print", Signs of the Times, February 1999, pp 96-102, 104
- Taylor, Jane. "Profile: Karin Schminke", Rangefinder, February 1999 pp 34-37. 62-63.
- "Art Show" Publish, February 1999, p 18
- "Digital Hall of Fame; Digital Atelier at Seybold", Mac Art & Design, Issue 25 Winter 1999, p 4
- O'Rourke, Judith. "Collaborative Printmaking at Littleton Studios", Contemporary Impressions: The Journal of the American Print Alliance. Vol 6, No 2, Fall 1998, pp 27-29`
- "Portfolio: Vitreographs from the Littleton Studios", Glass, the Urban Glass Art Quarterly, No 72, fall 1998, pp 18-25
- Digital Artists Win Recognition at Seybold Awards Ceremony " Digital Imaging, Oct.1998 p 12
- "Portfolio: Vitreographs from the Littleton Studios", Glass, the Urban Glass Art Quarterly, No 72, Fall 1998, pp 18-25
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