

## Karin Schminke

### Publications List

#### Authored Books and Publications

- Schminke, Karin, with Lhotka and Krause, *A Cross-County Digital Collaboration*, The Boston Printmakers, Spring 2010 p.3
- Schminke, Karin, with Krause and Lhotka *Crossing Borders: Digital Atelier artists explore and combine new digital tools with traditional techniques and materials*, SGIA Journal, First Quarter 2009, pp 12 -19.
- Schminke, Karin, with Lhotka and Krause "Blazing a Laser Trail in the Art World" *Digital Graphics Magazine*, November 2008, pp 34-40.
- Schminke, Karin, with Lhotka and Krause "Multi-dimensional Art" *Printmaking Today* Vol 16 No. 1, Spring 2007 (London) p 28
- Schminke, Karin, with Lhotka and Krause. "Paint & Pixels", *Just Paint*, Golden Artist Colors, Inc. January 2006, Issue 14, pp 1-4
- Schminke, Karin, with Lhotka and Krause "Fine Art and the Flatbed Printer" *Digital Graphics Magazine*, September 2005, Cover and pp 16-22.
- Schminke, Karin, with Lhotka and Krause "Creative Printing" *Signs of the Times Magazine*, June 2005, pp 104-108.
- Schminke, Karin, with Lhotka and Krause "Selecting a Printing Surface" *Big Picture Magazine*, November/December 2004, pp 50-54.
- Schminke, Karin, with Lhotka and Krause "The Carrier Method of Printing on Thin Paper" *Great Output*, September 2004, pp 38-40.
- Schminke, Karin, with Lhotka and Krause "Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Artist Materials" Watson Guphill, 2004
- Schminke, Karin Introduction to "Photoshop Collage Techniques" by Gregory Haun, Hayden Books 1997
- Schminke, Karin, "Paper and Beyond: Digital Printing Substrates for Artists" IdN: International Designers Network, (Volume 3, Number 3), p 82-90. 1996
- Schminke, Karin and Krause, Dorothy, "Guerrilla Gallery: Hands-on Digital Art at SIGGRAPH," *Computer Artists* Dec.-Jan 1996, p 10-11.

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- 2010 *Digital Collage and Painting*, Susan Ruddick Bloom, Focal Press pp. 94-101
- 2009 *Art Revolution* Lisa L. Cyr, North Light Publications, p. 11
- 2007 *301 Inkjet Tips and Techniques* Andrew Darlow, Thompson Course Tech. PTR, pp 429-439
- 2006 *Art of the Digital Age*, Bruce Wands, Thames & Hudson Ltd. pps. 66-67
- 2005 *Mastering Digital Printing*, Second Edition by Harald Johnson, Muska & Lipman, pps 11, 25-26, 229, 281, 284, 364-365, 367-369
- 2005 *Painter IX Wow! Book*, Cher Threinen-Pendarvis, Peachpit Press, pps 444-445
- 2003 *Mastering Digital Printing*, by Harald Johnson, Muska & Lipman, pps 301-302, 305-306
- 2002 *Secrets of Award-Winning Digital Artists*, by Sutton, J. and Wise, D. Wiley Publishing Chapter 34 pps 252-258
- 2001 *Photoshop Studio Secrets*, First, Second and Third Edition by Deke McClelland IDG Books Chapter 10 pps 163-175
- 1998 *CyberPalette: A Digital Step-By-Step Guide*, Ziegler & Greco, Dimensional Illustrators, Inc. pps. 73-83
- 1997 *DigitalFocus: The New Media of Photography* Ziegler & Greco, Dimensional Illustrators, Inc. pps.153, 168-170
- 1997 *Painter 5 f/x* London, Grossman and Evans, Ventana Press, Gallery Section
- 1996 *Fractal Design Painter Creative Techniques*, by Jeremy Sutton; Hayden Books
- 1995 *Adobe Photoshop Creative Techniques*, by Salles, Poysick, and Behoriam; Hayden Books
- 1995 *Painting with Computers*, by Mario Henri Chakkour, Rockport Publishers
- 1995, 1996, *Painter WOW Book*, and *Painter 4 WOW Book*, by Cher Threinen-Pendarvis; Peachpit Press
- 1995 *Kai's Power Tools; An Illustrated Guide*, by Nick Clarke; Addison-Wesley
- 1990 *Infinite Illusions: The World of Electronically Created Imagery*  
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## Journals and Newspapers

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- Upchurch, Michael "Two Views of Landscape, Vitas and Inspiration" Seattle Times, March 25, 2011, p 28
- Pulin, Carol "Digital Printmaking: Place, Time, Vision" Contemporary Impressions Winter 2010, pp 12-15
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- Wielenga, Renee. "Diverse Artists Blend Talents for Exhibition" Discover!, July 2010 p. 5.
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- Nemo, John. "A Visit to the Digital Art Studio", Paper Works, Tucson, AZ, Vol. 8.3, Spring 2008, pp 16-18
- Sands, Sarah. "Reinventing the Future". Just Paint, Golden Artist Colors, New Berlin, NY, Issue 18, pp 1-5, 10
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