

Karin Schminke  
Exhibitions Prior to 2010

- "Red for the Holidays" Bainbridge Arts and Crafts Gallery, Bainbridge, WA,  
December 2009 (group invitational)
- "In the Loop" Bainbridge Arts and Crafts Gallery, Bainbridge, WA , October 2009  
(group invitational)
- "Work from the Digital Art Studio", Rotary Ice House Gallery, Monmouth University,  
Monmouth, NJ, September 2009
- "10 for 10", University Unitarian Chapel, Seattle, WA April 2009
- "Sustainable Source" Longwood University, Farmville, Virginia. September-October  
2008 (by invitation)
- "Work from Digital Art Studio" Rochester Institute of Technology, Rochester, NY  
September - October 2008 (3 person)
- "Print Arts" University House, Issaquah, Washington, June- Oct. 2008 (group  
invitational)
- "Work from Digital Art Studio" NAMTA/Golden Artist Colors, Inc. Reno, Nevada  
May 1 - 3, 2008 (3 person)
- "Explorations: Work from the Digital Atelier," Center for the Arts, Manassas, VA Feb.  
2008 Louise Noakes curator
- "Whodunnit" Bainbridge Arts and Crafts Gallery, Bainbridge, WA January 2008  
(group invitational)
- "Work from Digital Art Studio" PARC Research Center, Palo Alto, CA Nov. 2007 (3  
person)
- "Out of this World" Bainbridge Arts and Crafts Gallery, Bainbridge, WA Dec. 2007  
(group invitational)
- "Work from Digital Art Studio" Cornish College of the Arts, Seattle, August 2007 (3  
person)
- "Manipulated Image II" Bainbridge Arts and Crafts Gallery, Bainbridge, WA June  
2007
- "2007 Featured Artists" Walker Fine Art, Denver, CO, January-February 2007
- "On Another Level" Bainbridge Arts and Crafts Gallery, Bainbridge Is., WA January  
2007
- "Attention to Detail" Lower Columbia College, Longview, WA, January, 2007
- "Work from the Digital Art Studio," Higgins Art Gallery, Cape Cod Community  
College, West Barnstable, MA, November 2006
- "Digital Atelier: New Horizons in Printmaking" 119 Gallery, Lowell, MA July 2006
- "Work from the Digital Art Studio" The Catherine G. Murphy Gallery, The College of  
St. Catherine, St. Paul, MN, September 2006

"Reflections on a Legacy: Vitreographs from Littleton Studios" at the Turchin Center for the Visual Arts, Appalachian State University, Boone, NC. July 2006  
 "Summer Salon Show" at Ballard Works, 2856 Market Street, Seattle, August 2006  
 "Art at Altitude" Walker Fine Art, Denver, CO (Group), September 2006  
 "Summer Salon Show" at Ballard Works, 2856 Market Street, Seattle, August 2006  
 "Digital Atelier: New Horizons in Printmaking" 119 Gallery, Lowell, MA July 2006  
 "Reflections on a Legacy: Vitreographs from Littleton Studios" at the Turchin Center for the Visual Arts, Appalachian State University, Boone, NC. July 2006  
 "Galbaldon Fine Art Summer" Galbaldon Fine Art Gallery, Durango, CO, summer, 2006  
 "Digital Atelier" New Bedford Art Museum, New Bedford, MA (3 person) March 2005  
 "Reflective Visions" Danforth Museum of Art, Framingham, MA (3 person) April 2005  
 "New Tools/New Techniques: Printmaking in the Computer Age" Center for Contemporary Printmaking, Norwalk, CT, (3 person) June 2005  
 "Contemporary Printmakers: Three Salons" Seattle Center, November 2004  
 "The Manipulated Image" Bainbridge Arts and Crafts Gallery, Bainbridge Island, WA May 2004 (invitational).  
 "Cultivated: A Garden Art Invitational" Phinney Neighborhood Art Gallery, Seattle, September 2003.  
 "Natural Harmonics" One Union Square, Seattle (one person exhibition) May-Aug. 2003  
 Siggraph 2003, Invitational, San Diego, CA (Traveling to Paris, Cleveland Museum of Art, Orlando, Florida; San Antonio, Texas; University of Tennessee)  
 "Transition to Digital" Pajaro Valley Gallery, Invitational, Watsonville, CA 98028 July 2003  
 "Digitally Propelled Ideas" Cal Poly Pomona (invitational, featured artist) November 2002  
 "Beyond the Digital Print" Governors State Univ. Art Gallery, (3 person show) University Park, IL June 2002  
 "Computer Art International" John Weatherhead Gallery, University of Saint Francis, Fort Wayne IN (invitational) February 2002  
 "N-Space" Siggraph 2001 Art Gallery, Los Angeles, California (traveling through 2003) July 2001  
 "Spring Art Show," Seattle Print Arts, Art Not Terminal Gallery, Seattle, WA May 2001  
 "Eyes Mind Cyber Arts," Invitational Attleboro Museum, Center for the Arts, Attleboro, MA March 2001  
 "Xrossings: intersections of media and meaning" (3 person invitational exhibit) Rocky Mountain Digital Art Center, Denver, CO November 2000  
 "Invitational Print Exhibit," Henderson Fine Arts Center, Farmington, NM, June 2000

"timeXposure: explorations in time, space and movement," (3 person exhibit)  
 Creiger-Dane Gallery, Boston, MA January 2000

"heARTland:Prints From the Digital Atelier," (3 person exhibit)  
 Danforth Museum of Art, Framingham, MA April 1999

"Digital Atelier," (3 person exhibit)  
 Emmanuel Gallery, Denver, CO March 1999

"heARTland Portfolio by Digital Atelier" Bradford College, Laura Knott Art Gallery,  
 Invitational, Haverhill, MA May 1999

"Inaugural Exhibition," (Invitational) Andrew James Gallery, Manchester, CT July  
 1998

"1st Annual Juried Printmaking Exhibition" (Juried)  
 Kirkland Art Center, Kirkland, Washington June 1998

"Heart, Hand, Hard Drive" (Invitational Group)  
 Kirkland Art Center, Kirkland, Washington March 1998

"Women and Media" (Invitational Group)  
 Pacific Lutheran University, Tacoma, Washington February 1998

"Another Group of Seven" (Invitational Group)  
 Shoreline College Gallery, Seattle January 1998

"Exhibiting the Digital Atelier" (5 person exhibit)  
 Dimock Gallery, George Washington Univeristy, Washington DC December 1997

"Art and Technology '97" (Invitational) Orlando Museum of Art, Florida October  
 1997

"Art and the Computer" (Invitational)  
 North Seattle Community College, Seattle October 1997

"Contemporary Directions in Printmaking" (Invitational)  
 911 Gallery, Boston, Massachusetts March 1997

"In Process: The Digital Prints of Unique Editions™" (Invitational)  
 Massachusetts College of Art, Boston, Massachusetts March 1997

"Think It/ Ink It" (Invitational)  
 University of South Florida, Tampa, Florida March 1997

"Digital Images" (3 person exhibit)  
 O'Sullivan Arts Center, Regis University, Denver, Colorado October 1996

"Emerging Technologies/Evolving Traditions" (Invitational) Morrri B. Belknap  
 Galleries, Allen R. Hite Art Institute, Louisville, Kentucky July 1996

"1996 Pacific Northwest Annual" (Juried)  
 Bellevue Art Museum, Bellevue, Washington July 1996

"Unique Editions: Digital Dimensions" (5 person exhibit) Wentz Gallery  
 Pacific Northwest College of Art, Portland, Oregon March 1996

"Dues Ex Machina" (Invitational)  
 California State Polytechnic University, Pomona February 1996

"Digital Dialects, Part II" (Invitational)  
 Creiger-Dane Gallery, Boston January 1996

"Digital Explosion: The Artist & Computer" (Invitational)  
 Finegood Art Gallery, Los Angeles October 1995

"Unknown Puget Sound" (Juried) Quest Gallery, Auburn, Washington September 1995

"SIGGRAPH Art Exhibit" (Juried) Los Angeles August 1995

"National Juried Show" (Juried) Third Place Award  
 Gallery 57, Fullerton, California July 1995

Urban Digital Color, Unique Editions Group Show, San Francisco June 1995

"The Book of Icons" (Juried)  
 Walt Whitman Cultural Center, Camden, New Jersey May 1995

"63rd Northwest Annual" (Juried)  
 Center On Contemporary Art, Seattle April 1995

"Digital Soup" Unique Editions Invitational  
 Fayetteville, North Carolina Art Council March 1995

"Exposure 2" ( Juried Group)  
 Society for Photographic Education, Atlanta, Georgia March 1995

"Digital Watermedia" (Unique Editions Group Show)  
 Sandy Carson Gallery, Denver October 1994

"Digital LA" ( Invitational)  
 Sam Francis Gallery, Santa Monica, California July 1994

"Beyond the Digital Print" ( Invitational)  
 IRIS Graphics Gallery, Bedford, Massachusetts June 1994

"The Digital Spectrum" ( Invitational)  
 Mt. San Antonio Community College, Walnut, California February 1994

"Macxibition" ( Juried)  
 New York, New York, February 1994

"7th National Computer Art Invitational Exhibition" ( Invitational)  
 Eastern Washington University January 1994

"Techno Art" (Juried Group)  
 Galerie Fuzee, San Francisco October 1993

"Currents in Electronic Imaging" (Juried)  
 Pacific Lutheran University, Tacoma, Washington October 1993

"Digital Print Exhibition" ( Juried in conjunction with SIGGRAPH '93)  
 Anaheim, California August 1993

"Prix Ars Electronica '93" (Invitational, Juried)  
 Linz, Austria June 1993

"1993 Los Angeles Juried Exhibition" ( Juried)  
 Watts Towers Art Center, Los Angeles June 1993

"Dot Image Pixel: Design Electronica '93" (Juried)  
 West Palm Beach, Florida June 1993

"Computer Art" (Invitational) Yeiser Art Center, Paducah, Kentucky, February 1993

"New Art Exhibit" (Juried)

CyberSpace Gallery, West Hollywood, California December 1992

"Seoul International Computer Art Festival '92" (Invitational)  
 Korea Exhibition Center, Seoul, Korea, December 1992

"MacFest" (Juried) Los Angeles Macintosh User Group, Los Angeles, December 1992

"Computer Art Exhibition of the Symposium on Small Computers in the Arts"  
 (Juried)  
 Philadelphia, Pennsylvania, November 1992

"CyberArts International Gallery" (Juried)  
 Pasadena, California, October 1992

"SIGGRAPH '92 Art Show" (juried) Chicago, Illinois, June 1992

Small Impressions 1992, 8th National Print Exhibition Project (Juried, Traveling):  
 Bergen Museum of Art and Science, Paramus, New Jersey, January 1993  
 William Carlos Williams Center, Rutherford, New Jersey, December 1992  
 Barron Arts Center, Woodbridge, New Jersey, September 1992  
 The Monmouth Museum, Lincroft, New Jersey, August 1992  
 Somerville, New Jersey, April 1992

5th National Computer Art Invitational, Purchase Award  
 Eastern Washington University, Cheney, Washington

This exhibit is traveled through 1994 to various sites in North Carolina, Virginia,  
 Washington, California, Idaho, Utah, Alaska, Arkansas, and Louisiana, January  
 1992

"Private Mind/Public Conscience" (Invitational)  
 California State University Northridge February 1991

4th National Computer Art Invitational  
 Eastern Washington University, Cheney, Washington January 1991

"Infinite Illusions: The World of Electronically Created Imagery"  
 Smithsonian Institution, Washington, D.C. (Invitational) September 1990

"Still Lives" Distinguished Artist Forum  
 California State University Hayward (Juried) November 1990

1989 ACM SIGGRAPH Traveling Art Show (Invitational)  
 International itinerary January 1990-1991

CRASH (Computer-Assisted Hardcopy) Invitational Traveling Exhibit  
 The Morris Museum, Morristown, New Jersey  
 West Bend Gallery of Fine Arts, West Bend, Wisconsin December 1989

"Computer Art in Context" SIGGRAPH '89 Juried Art Show  
 Computer Museum, Boston, Massachusetts June 1989

CRASH (Computer-Assisted Hardcopy) (Invitational) October 1988  
 Curated by Wright Museum of Art, Beloit, Wisconsin

"Computer Graphics" (Juried) Euphrat Gallery, San Francisco March 1988

"Computer Art" Invitational exhibition  
 University Gallery, University of Wisconsin-La Crosse February 1988

"Art from the Computer" (juried)

Hearst Art Gallery, St. Mary's College, Moraga, California January 1988  
"SIGGRAPH '87" (Juried)  
Anaheim, California August 1987  
"Wisconsin Artswest"  
L.E. Phillips Public Library, Eau Claire, Wisconsin (juried) March 1987  
"Art From The Computer" (juried)  
The Science Place, Dallas, Texas November 1986  
"Wisconsin Artswest"  
L.E. Phillips Public Library, Eau Claire, Wisconsin (juried) March 1986

### **Workshop Leader**

"Integrating Digital Printing into the Studio" Whidbey Island Surface Design  
Association, February 09  
"Beyond the Digital Print: A Digital Atelier® Printmaking Workshop," Governors  
State College, Illinois, June 2002 (with the Digital Atelier)  
"Beyond the Digital Print: A Digital Atelier® Printmaking Workshop," Rocky  
Mountain Digital Art Center, Denver, CO May 2001 (with the Digital Atelier)  
"Beyond the Digital Print", Massachusetts College of Art, Boston MA, April 1998  
(with the Digital Atelier)